



The

# GW HATCHET

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Since 1904

THE GEORGE WASHINGTON UNIVERSITY

Washington, D.C.

Thursday, December 4, 1986



"Calvin and Hobbes" do the GW Hatchet. See p. 16

## Studying around the globe

GW-ites explore overseas programs in record numbers

by Rich Katz  
Executive Editor

If you are the type of person who thrives on learning firsthand about English theatrics, or the partier who always dreamed about wining and dining in Gay Paree, or the morbid type whose historic curiosity would be satisfied with a visit to the infamous Bittburg Cemetery in Germany, then the GW Study Abroad Program may be for you.

This fall, 60 of GW's students are enrolled at institutions in 20 different countries worldwide, and Gregory Ludlow, assistant dean for Study Abroad Programs, predicts more than 150 students will have studied abroad by the end of the academic year. Last year, 120 GW students took advantage of the programs overseas, the highest total in six years. More than 1,000 overseas study programs are offered to students.

In the past, most GW students studied in Europe, the Middle East, Asia, Latin America, Africa and Australia, in decreasing order. GW students most frequently studied in the United Kingdom, France, Spain, Israel, Germany, Peru, Italy and Greece.

"[Study abroad] students get a different perspective of the world's events, life, culture and how other people think and act," Ludlow says. "And in many ways, it's a cross-cultural experience. You learn more about your own country by

comparison."

Many students are attracted not only to the country in which they will study but those that surround it. An eager student headed in February for the London School of Polytechnics: "I've got my weekends booked. Once I'm over there, why shouldn't I travel to Vienna for the festive atmosphere, to the French Riviera for the nude beaches and to Switzerland to ski the Alps?"

GW currently sponsors six student exchange programs; four are in England, and there is one each in France and Peru. The University also sponsors a faculty exchange program in Japan, which it hopes to extend to students by 1988. Ludlow says GW is negotiating plans for a student and faculty program with Fudan University in China. In addition to the GW-sponsored programs, many students choose non-GW programs through accredited universities overseas. Credits from courses with a minimum grade of C can be transferred to GW from each of the institutions.

A student must be in his junior year, have a minimum 3.0 grade-point average and have an interview with Ludlow to gain approval for GW's program. Prospective study abroad students must be proficient in the language most commonly spoken in the country they will visit.

"We only want serious, motivated and academically capable students," Ludlow says. (See GLOBE, p. 7)

## Bookstore workers nabbed for thefts

by Jennifer Cetta  
Asst. News Editor

Two GW Bookstore employees were arrested Tuesday when GW security officers and special Metro police investigators combined forces to make their first arrests in a continuing investigation of thefts in the bookstore.

Detectives from both departments were positioned on the upper floor of the bookstore before GW security officers approached Doris A. Comfort and Linda R. Robinson with a warrant for allegedly stealing more than \$250, a felony charge. They were arrested at their job posts and turned over to Metro police.

Comfort and Robinson had been employees of the University for nine and five years respectively and, according to Director of Safety and Security Curtis Goode, had no previous criminal records.

Goode was one of six GW officers present at the bookstore on 800 21st St., NW. Senior security investigator Joseph Opalek, who headed the operation, asked for backup from five

Metro police officers.

Comfort and Robinson's arrests are the first to result from a continuing investigation by campus security investigators and MPD's Check and Fraud Department that began three weeks ago.

"We suspect that this has been going on for quite some time," said Opalek. He said Security had enough evidence from its investigation to request a warrant for Comfort and Robinson's arrests.

Opalek "organized a very outstanding investigation," said GW Investigator J.D. Harwell.

Although security would not release the value on the merchandise Comfort and Robinson allegedly had stolen from the bookstore, The GW Hatchet learned yesterday from an informed source who wished to remain anonymous that the co-workers may have stolen an estimated \$3,000 a week.

The suspects were arraigned yesterday afternoon, and their trial date before the D.C. Superior Court is scheduled for Dec. 17.

## Hassles haunt new prereg process

by Geoff Brown  
News Editor

The new preregistration procedures hit a snare early this week as freshmen and sophomores waited in line outside and inside the Smith Center for hours to get courses approved and to be signed into classes.

There were several reports that students began to line up outside the building between 1 a.m. and 3 a.m. Monday and Tuesday. Several students said there were as many as 300 people in line by 7:30 a.m. Tuesday.

The crowd in the Smith Center came after a relatively smooth process of course approval for upperclassmen before Thanksgiving break.

Lines for bill payment in the Marvin Center Third Floor Ballroom were also relatively short through closing, 7 p.m. last night. Despite early problems on Monday and Tuesday, many students said they were able to sign up quickly for the classes they wanted.

Still, several sophomores expressed their indignation at having to preregister after freshmen and their frustration at being closed out of classes. One

sophomore complained she and others who did not line up until 8:30 a.m. were closed out of several classes each, while people who had been in line much earlier received approval for all the classes they wanted.

GW Registrar J. Matthew Gaglione, who is coordinating an overhaul of the entire registration process in cooperation with the Academic Affairs Department and the deans of individual schools, said he hopes to set up a more controlled scheduling process to make preregistration smoother and fairer. He said he also plans to discuss a more traditional process in which sophomores would have priority over freshmen in class selection.

The new preregistration procedures are part of a restructuring plan that encompasses the whole registration process, which will be completely automated in 1988. Gaglione said cables for computers may be installed as early as next semester in the Smith Center to allow students to sign up for classes and collect and pay their bills there. The Registrar's office plans to go completely on line with registration by Fall 1987 or

(See PREREG, p. 9)

### INSIDE:

Arson a possibility in Ross Hall fires-p.6

Up close with Star Trek's Shatner and Nimoy-p.15



# News of the World

## It don't be THAT bad

(AP)—Writing skills among American students are weak and demonstrate inability to think critically or communicate effectively, according to a survey released today by an education review group.

"Performance in writing in our schools is, quite simply, bad," said Archie LaPointe, Executive Director of the National Assessment of Educational Progress, in an introduction to "The Writing Report Card."

The national survey was based on writing samples from 55,000 public and private school students in fourth, eighth, and 11th grades. Their written responses to 15 tasks were categorized as unsatisfactory, minimal, adequate or elaborated.

"Most students, majority and minority alike, are unable to write adequately except in response to the simplest of tasks," the survey found. "American students can write at a minimal level, but can not express themselves well enough to ensure that their writing will accomplish the intended purpose."

The results further indicate that, "students at all grade levels are deficient in higher-order thinking skills," said the Report Card, written by the Review Group's Associate Director Ina Mullis and Stanford University Professors Arthur Applebee and Judith Langer.

Among their findings:

- Fewer than one-fourth of the 11th-graders performed adequately on writing tasks involving skills required for success in academic studies, business or the professions.

- Analytic writing was most difficult for students across the board. The easiest task asked students to compare and contrast; 25 percent of the 11th graders, 18 percent of the eighth graders and two percent of the fourth graders

wrote adequate or better analyses.

Students had trouble providing evidence for their point of view in persuasive writing. Fewer than one-third wrote responses judged adequate or better. Most students were able to express their point of view at or above a minimal level.

## 1988 budget proposal released

(AP)—President Reagan's cabinet was presented Wednesday with the first \$1 trillion spending outline in history, a fiscal 1988 budget proposal the president's chief economist says will be "accompanied with a lot of pain."

The pain will come in the form of more than \$50 billion in spending cuts and other savings designed to meet the \$108 billion deficit target set by the Gramm-Rudman budget balancing law, said Beryl Sprinkel, Chairman of the President's Council of Economic Advisors.

"There is no way to cut back or even restrain spending that doesn't create problems in the various departments," Sprinkel told a conference sponsored by the conservative American Enterprise Institute.

Federal agency heads got their first look at the new budget proposal, the first installment of which will be submitted to congress on Jan. 5, at Wednesday's cabinet meeting.

The presentation was accompanied by a strong pitch by Reagan to go along with the deep spending cuts needed to meet the Gramm-Rudman deficit target, according to Presidential spokesman Larry Speakes.

More detailed information on individual cuts recommended by the President's office of Management and Budget was being sent to each federal agency, according to OMB spokesman Edwin Dale.

Deficit-reduction steps proposed by OMB director James C. Miller III go far beyond the spending cuts cabinet members had recommended for their own agencies, according to administration officials who spoke on the condition of anonymity.

Even the departments of education and energy—the only two federal agencies to submit preliminary budget requests that came under White House guidelines—were told to pare back their programs further, the officials said.

## I guess it's grad school

East Lansing, Mich. (AP)—Next June's college graduates will find fewer jobs but higher salaries than students who received degrees this year, according to Michigan State University's annual survey of employers.

And new graduates be warned: employers consider drug screening an ethical procedure, said the survey released Thursday. Twenty percent said they screen new college graduates for drug use, and 95 percent of those who do said they'll reject job applicants whose tests show evidence of drug use.

More than 630 employers throughout the nation said they expected to hire 58,942 graduates during the year, 2.4 percent fewer than the 61,651 graduates they hired last year, according to the survey, titled "Recruiting Trends for 1986-87."

"It is evident that surveyed employers are approaching this year's recruitment with caution, since they are anticipating a slight decrease from last year's job market for new college graduates," the study said.

Slightly more than 100 of the 761 businesses, governmental agencies and educational institutions surveyed said they don't expect to hire any new graduates during the year.

Employers with 10,000 or more

workers will be largely responsible for the decrease in new jobs, since they are expecting to hire 9.3 percent fewer graduates, roughly 31,000 this year compared with a almost 34,000 last year, the survey said.

"That's quite a cut," said University Placement Director John Shingleton, the study's author. "They're downsizing, that's the buzzword today in industry. They've decided there's a lot of fat... and they're going to cut that fat out."

Reasons for the decrease include an even economy, changes in technology and global competition, Shingleton said.

Computers have helped

employers phase out middle-management jobs, and the global economy is forcing the nation's employers "to be more lean and mean," he said.

The survey found that employers with up to 5,000 workers said they expect to hire more new graduates than last year, while those with 5,000-9,999 employees expect a slight decrease.

Minorities and women should find more jobs, since the employers reported increases of 4 percent above last year in openings for minorities and 2.5 percent for women, according to the study.

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# Goldstein seeking greater support for Program Board

by Jim Clarke  
Editor-in-Chief

Jeff Goldstein has an inferiority complex.

The Program Board chairman is convinced that most GW students do not have the slightest idea what his organization does, and that bothers him. He has bags under tired eyes, two term papers due this week, and a haunting feeling that it just doesn't matter.

It wasn't always like this. In late August, GW's head partymeister was as bright-eyed and bushy-tailed as any student, but time, classes, and the endless grind of organization films, concerts, lectures, debates, and advertising has taken its toll. The job, he says, is wonderfully rewarding, but it is difficult to know if he is entertaining the GW community like they want to be entertained.

"GW students don't get excited about very much, so we really aren't getting enough feedback. They're a hard group to pin down," he says.

To combat this dearth of responses to his organizations' efforts, the Program Board three weeks ago passed out 1,000 surveys designed to gauge the tastes of GW students. LOVE Week (Learning Opportunities for Viable Entertainment) generated 900 responses, and the results will be tabulated over the winter break. It will serve, Goldstein said, as a

guide for next semester and for next year.

Students should care about what the Program Board decides to present as entertainment since it's their money he is spending, Goldstein explained. The Program Board received approximately \$125,000 from the University for the current fiscal year, and it has already spent nearly \$100,000 of it. The Board has earned almost \$40,000 in revenues from concerts and movies, however, leaving it with a spring operating budget of around \$70,000, Goldstein said.

While trying to figure out a rough approximation of what entertains this campus, Goldstein and his staff have learned a few lessons about the business world. Like the fine art of haggling.

"A lot of groups or speakers will quote really high prices for shows at colleges because they just naturally assume that since we're a non-profit institution we'll be happy to pay any price." He tells of having negotiated the cost of the two bands at the Labor Day party down more than \$2,000, finally getting Tommy Keane and the Mosquitos to play for approximately \$2,300. He would not be specific about the figures.

"We bargain bands and speakers down because it's not like unless Dr. Ruth speaks here there won't be anything to do. We're not out in the middle of

Pennsylvania."

Goldstein is proud of the work several Program Board committees have done this year. The Arts and Lectures Committee has scheduled newspaper columnist Dave Barry and a Jazz Night at the Riverside residence hall. "It's important that they're bringing shows into the halls because it guarantees attendance and shows the residents we are doing something," Goldstein said.

The Political Affairs Committee, headed by Paul Aronsohn, has also done a good job developing programs that "bring opposing viewpoints together in the same room and don't just put a speaker in front of a microphone," Goldstein said.

"The 'Eyes on South Africa' [program] was really well done, and he didn't spend a lot of money. In past years, we've tended to throw money around, as much as \$4,000 for a speaker," he said.

For the spring, Goldstein is not sure when or where the 'Spring Fling' will be held since work on the quad is not yet completed. The Program Board has also bid on a concert for early March and will know next week if it is going to be here. He described the artist as "pop, Top-Fortyish, with a new album and a single moving up the charts." He could not release the name of the singer.

## Exam study space available

### TUESDAY, DEC. 9

ACAD. CTR: T108, T110, T111, T201; BLDG C: 103, 108;  
MONROE: B02, B03, B04, B05, B06, B07, B08, 101A, 101B  
GOV: B01, B04, B07 (8a.m. to 5p.m.), 104, 108  
STU: 211, 212 (unit 5 p.m.), 305, 306, 307

### WEDNESDAY, DEC. 10

ACAD. CTR: T111, T204, T206; BLDG C: 103, 108, 223, 308, 309, 310  
MON: B02, B05, B06, B07, 101A; GOV: B01, B04, B07, 104  
STU: 211, 212, 213, 304, 306, 307

### THURSDAY, DEC. 11

ACAD. CTR: T108, T110, T111, T201, T202, T204, T206 (8:30a.m.-11:30p.m.),  
T109, T201, T206 (all from 3p.m.-2a.m.)  
BLDG C: 103, 108, 207, 208, 209, 210, 220, 222, 223, 308-10, 320, 322 (8:  
30a.m.-11:30p.m.)  
222, 223, 307-10, 320, 322 (all from 3p.m.-10p.m.)

### FRIDAY, DEC. 12

MON: 101A, 103, 104; GOV: B07, 101, 104, 108 (all from 8:30a.m.-11:30p.m.)  
B01, B04, 101, 104, 105, 108 (all from 3p.m.-10p.m.)  
STU: 211, 212, 213, 304, 305, 306, 307 (all from 3p.m.-10p.m.)

### SATURDAY, DEC. 13

ACAD. CTR: 108, 109, 111, 201, 202, 204, 206 (3p.m.-2a.m.)  
MON: B03, B04, B05, B06, B07, B08, 103, 108; GOV: 308, 309, 310, 312, 407, 408  
STU: 211, 212, 213, 304, 305, 306, 307

### MONDAY, DEC. 15

BLDG C: 103, 207, 209, 220, 222, 223, 307, 308, 309, 323 (8:30p.m.-11:30p.m.)  
MON: B03, B04, B05, B06; GOV: B01, B07, 104, 105, 108

### TUESDAY, DEC. 16

ACAD. CTR: T108, T110, T111, T201, T202, T204, T206 (8:30a.m.-11:30a.m.)  
BLDG C: 1-3 floor rooms (8:30a.m.-11:30a.m.)  
MON: B03-08, 101A, 101B, 102A, 102, 104, 105, (8:30a.m.-11:30a.m.)  
GOV: B01, B04, B07, 101, 104, 105, 108 (8:30a.m.-11:30a.m.)

### WEDNESDAY, DEC. 17

MON: B02, B03, B05-07 (8:30a.m.-2:30p.m.)  
GOV: B04, B07, 105, 108 (5p.m.-10p.m.)

### THURSDAY, DEC. 18

ACAD. CTR: T109 (8:30a.m.-5:30p.m.), T201, T204 (5p.m.-2a.m.)  
BLDG C: 108, 207, 209, 220, 222, 309, 320, 322, 323 (5p.m.-2a.m.)  
MON: B03-06 (8:30a.m.-2:30p.m.), B03, B05-08 (5p.m.-2a.m.)  
STU: 213, 304, 306 (5p.m.-2a.m.), 307

The Academic Center study rooms will be open until 2 a.m., all other buildings until 10 a.m. unless otherwise indicated.

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3. How many summer registrations are there?
4. Who's going to win the Super Bowl XXII?

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Answers: 1. 700+. 2. Mexico, and more. 3. Two. 4. Who else . . . the Redskins.

# Editorials

## No more teflon

The luck of the Irish finally seems to be wearing off the Reagan administration. In the past few weeks, and as a result of news interviews and press conferences, it has become clear that President Reagan has left the realm of political reality—and his recent statement that Oliver North is an American “hero” only helps to confirm this view. It’s evident, moreover, that President Reagan faces a political Catch-22. The President, in effect, has either lost all control over his subordinates or else he is nothing but a cold and calculating liar.

Since the Iran/contras arms scandal story first broke, political pundits, the media, and Congress have focused their attention on discussing the implications of Reagan’s no-win situation. There exists, however, a broader political issue that is receiving scant public attention—an issue that resounds with hauntingly familiar Watergate overtones.

This broader issue was observed brilliantly by the folk singer Arlo Guthrie. In perhaps the most perceptive Watergate song ever, Guthrie, in speaking about Richard “der fuhrer” Nixon, sang that:

*Nobody elected your family  
And we didn't elect your friends  
No one voted for your advisers  
And nobody wants amends  
You're the one we voted for  
So you must take the blame*

*For handing out authority to men who are insane*

This is unquestionably the lesson to be learned. President Reagan has lost control—if he ever had it—over his administration. Political house cleanings are fine and if Donald Regan is soon forced out, so much the better. But irrespective of resignations and dismissals, we must remember it is Reagan and only Reagan who holds responsibility to the American people for this fiasco.

## The big goof

Ahh, December is here, and with it come the sounds and sights of preregistration, not to mention the 1,000-person long lines which accompanied the new approach designed by the Office of the Registrar, the Office of Academic Affairs and the deans.

Their intentions were good: to shorten the long and sometimes riotous lines that accompanied last year's spring preregistration. Sensibly, the division of preregistration by class was appropriate, so seniors needing to take Political Science 140 were not in the same line with freshmen waiting to take PSC 002.

However, a tremendous mistake was made in holding the departmental approval of preregistration in the Smith Center. The University, in its infinite wisdom, decided to shorten the departmental lines of last year by making all sophomores or all freshman wait in one gargantuan class line to even get into the room where departmental signatures were obtained.

Those in the front of the line arrived at the Smith Center in the wee hours of the morning for the 10 a.m. start time. These people obtained course approval from all departments, while those poor fools who were farther back in line were slowly being closed out of not just one class, but even three or four in some cases.

With the old system of running around the campus to obtain signatures, you could at least decide what course or department was most important for you to get to first, and consequently, maybe waited in an hour-long line for a signature. But at least you got it and maybe even could make that 11 a.m. class that was so terribly important in this, the last full week of classes. With the new system, people who got in line at 8:30 a.m. had not obtained even a single signature by 11:00 a.m.

Perhaps, the University has realized it goofed and goofed big. Things went smoothly two weeks ago for the seniors and juniors, and it's unfortunate the same respect could not have been shown for the underclassmen.

The

# GW HATCHET

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## Letters to the editor

### Because you're there

Cursed be the class of 1988! I don't know which is worse, my luck or my timing. When the Housing Office overhauled the lottery process last year, I, as a second semester sophomore had visions of never eating cafeteria food again. On the day of the lottery, my roommate and I were faced with “Sorry, (Milton, Munson, Riverside, Everglades) is closed. Funny, I keep meeting freshmen and sophomores in the same halls that I was closed out of. Now, I am fresh from the registration process, and mad as hell. When at SARP during the summer of '84, a peer advisor highly recommended that I take 12 credits one semester of my freshman year to ease the workload. So now I am two credits behind, and quickly catching up by way of four credit foreign language courses. But, the Dean's office proclaimed 60 to be the number of credits required to be a junior. Hence I am now on the waiting list of classes behind freshman, other juniors and many sophomores. Somehow, I am supposed to squeeze in these courses to graduate in 1988. Now all I can do is pray for a whole lot of “drops.” I realize that the administration has to draw the line somewhere, but why does it always have to be over me?

-Lori Feinman

### Poster policy

In light of the recent controversy regarding poster policy in the Marvin Center, we, as members of the Marvin Center Governing Board Communications Committee, feel it is necessary to publicize the new posting guidelines which will be effective Jan. 1, 1987.

The Marvin Center has 11 bulletin boards and four kiosks for campus postings. They are all primarily intended for University organizational and departmental use. The two ground floor boards are also open for personal notes and non-university information.

For purposes of maintaining an orderly accommodation of organizational and departmental publicity materials conducive to a reasonable standard of readability, the following guidelines are applicable:

1. Postings must clearly include the name of the sponsoring GW organization or department, the date of the event and as needed, an English translation of the above information.
2. Postings must not exceed 14 X 22 inches in size.
3. Postings are limited to one per event on any bulletin board or kiosk panel and shall not overlap other materials.

Any postings not in compliance with these guidelines will be removed by Center Management. Moreover, postings affixed to areas of the building other than bulletin boards and kiosks will be removed. Any exceptions to these guidelines will be at the discretion of the Marvin Center Governing Board. These new posting guidelines will be clearly visible,

after Jan. 1, 1987, near all of the bulletin boards and kiosks in the Marvin Center.

-Kymm Hausbeck  
-Susan Middleton

-Co-Chairpersons of the Marvin Center Governing Board Communications Committee

### War is peace

They're back! The flower children of the 60s came out of retirement last month during the “Great Peace March” in Lafayette Park as they clamored for worldwide disarmament. Though I admire their political fervor, the naivete was running rampant and it's time they took a course in Soviet mentality.

When conservatives such as myself defame the disarmament cause, many inquire, “How can anybody be against peace?” I contend it's those who want to rid the earth of the nuclear deterrent without adequate verifiability who are impeding the eternal quest for world peace. If America and the USSR did succeed in dismantling their devices, what then would be the stopping ground for more Soviet expansionism than already exists? Let's not kid ourselves, it would be the sons and daughters of the American people who would be the blockade to the unwanted advances of communism. The nature of Soviet ideology dictates that they expand their influence, and this translates into more international oppression on basic human rights than what already exists in Angola, Mozambique, Afghanistan, Poland, Cuba, Nicaragua, Southeast Asia, and in the USSR itself.

A massive disarmament would plunge global affairs to the era of World War II, where conventional forces were the only vehicle to preventing aggression.

Second, verifiability becomes the wrench in the disarmament cause and is the main reason I am against such a crusade. It is naive to think that the Soviets would abide by a mutual treaty of weapons elimination, unless we could unequivocally monitor their internal affairs. But technology has not improved to this stage. The recent allowances by the Soviet Union to set up seismographic testing on their “turf” is only another one of the public relations ploys by the shrewd and calculating Gorbachev. Let's face it, a few instruments on the outskirts of his country does not constitute verification.

Finally, nuclear proliferation by other countries such as Pakistan or Israel could shift the delicate balance of power in the Middle East if the two superpowers disarm. With our present forces, these countries wouldn't dare launch their missiles for fear of total escalation.

My position does not advocate an arms buildup. I do not believe a nuclear exchange is winnable. Instead, I advocate retaining the deterrent forces we do have to prevent, very simply, a Soviet first strike. History has proven that white carnations and green olive branches must be backed up with something concrete, namely the awesome threat of self-extinction.

-Jason Lederstein

### Pick a side

I would like to reply to “The Poverty Cycle can be Broken” column by Stefani Olsen (Nov. 17). Ms. Olsen used the issue of poverty as merely another name to insult and attack the people she crudely lumps into the category of “conservatives.” Poverty was obviously secondary in her argument.

Unfortunately, Ms. Olsen could not restrain herself from throwing an irrelevant comment about “Star Wars” (it's SDI to you Madam President) into her otherwise poverty-centered article. I fail to see how her comment on this issue was relevant other than the fact that both SDI and aid for the poor involve government expenditures. Perhaps the CD President saw a remote connection and decided to take a jab at the “conservatives” while she could.

In her supposition that “ah, much to the conservatives delight . . .” an unwed mother will give birth to a child destined to be underprivileged, she attempts to paint a picture of a Republican senator, chuckling over an underfed newborn. Contrary to what she would like us to think, this scenario is what the conservatives (if I must use this vague grouping) would most like to prevent. It is the conservatives who desire a return a traditional family values. I may not agree with their means, but their goal is a noble one. Would this not automatically remove most of the problem of unwed mothers in the ghetto? I am genuinely sorry Ms. Olsen but the conservatives did not cause the problem, they are merely trying to find a solution different than yours.

However, we must remember that the President of the College Democrats gladly pulls this most hated of opponents into her camp when she needs to prove a point. As she notes, the warfare program draws support from “both the conservative and liberal camps.” It is interesting how suddenly the support of this devilish group is important to her. Can it be, Ms. Olsen, that even you will deal with the Great Satan: the GOP?

I do not believe that any of these derogatory remarks directed at such a vague group were necessary. Something must be done about poverty. But the world would be a much better place if we did not use social problems as tools of politics. We should use politics as tools to solve social problems.

-Gregory Blue

The GW Hatchet, at 800 21st Street, NW, Washington, D.C. 20052, is the student newspaper of the George Washington University and is published every Monday and Thursday, except during the summer, holidays and exam periods. Opinions expressed in signed columns are those of their authors and do not necessarily reflect the views of The GW Hatchet or of the George Washington University. GW Hatchet editorials represent the opinions of the newspaper's editorial staff and not necessarily those of the University. For information on submitting letters or signed columns, call the editorial offices at 676-7550. All material becomes the property of the GW Hatchet, and may be reproduced only with the written consent of the editor-in-chief and the originator of the material.

# Opinion

## See ya' later, alligator: Geoff Brown is out of here

I hate goodbye columns. They either sound like the acceptance speech of an Emmy Award winner or they rant. I never read past all the mush about this great person and that great mentor. And I don't care if they think Rice Hall is a stronghold for Nazis who escaped Nuremberg. "Hey, what does all this crap have to do with me?" I ask.

So what does this crap mean to you? I probably never met you. If I did, we probably exchanged majors and hometowns, and *adios*, nice to meet you. This school is like that. So was Boston University, where I served my first two years. Here and at B.U., I learned one of the most important things you learn in college as preparation for the real world. "Nice to meet you. I know you don't give a damn about me, and the feeling's mutual. Good luck."

"Let's do lunch," is a cruel twist introduced in the late 1970s, meaning, "if I meet you again, and you can do something for me, then let's get together and discuss how much you can do for me." But until you graduate, "good luck" will suffice.

That's not entirely fair or accurate, of course. I have made a lot of friends. The excellent professors I learned from here have gone out of their way to spark the interests of their students, me included. GW staffers and administrators have been candid and helpful without exception, except Cruller. There are people at this school with whom I'm sure I will continue friendships. Gail Paster, James Maddox, Brigitte Charlotteaux, Sura Kim, Linda Lear, Rocky, J.D., and Curtis at Security. Scott and Jim and Rich and Jennifer and Sue and Dion and Stuart and Doug and

Tom and Vince and Bethany and Steve and Liz and Cookie and Tom, who put this rag out.

So now that I've got the ranting and the tributes out of the way, let me say what's really on my mind.

I'm sick as a dog. I burned out in mid-October after eight or nine issues of the Hatchet. I've been eating boxed macaroni and cheese and Tastycakes since

### Geoff Brown

September 10. I spend more to park here each day than I do on food. This has been the longest semester of my life.

I'm ready to get out, get a job (starts Dec. 31) and get married (April). But for some stupid reason, I am scared as hell of the real world. I have taken time off school to work as a carpenter and drive a cab; I know what it's like. But something is holding me back. I cure a cough with a cigarette and a stomach ache with a shot of vodka, say I'm glad I moved out of the house but need a mother, plan to finish my final assignments early and end up asking for extensions the day after they are due.

No change. Actually, I'm getting better. I used to not hand in assignments. A kindly nurse suggested tea and honey and scotch to cure a cold, and I ended up drinking the fifth.

And another thing I hate about goodbye columns—they tend to ramble. Me, I'm an English Literature major and a news editor

of this paper, so I don't ramble. Concise. Tight. That's me.

A house inspector who gave up journalism told me he liked working with his hands more than he liked writing because writing never gets easier. I like driving a cab better than writing; you develop rhythm and skill quickly, if you're not a complete freak (some are). And the money is better. I don't have to shake any three-piece real estate power-luncher's hand, as I will in my new job. I just hand him his suitcases and thank him for his tip and hustle up another fare.

So, I've been thinking: "Who cares if I graduate? I can work. I can make it as a freelancer." And the minutes tick by, and I still have that monstrous 15 page history paper looming ahead. "Hey, maybe I'll start to write some poetry. I could be a poet."

Yeah. That's it. A poet. The Logic homework assignment sits on my floor. I boil up some macaroni.

I don't want to go. I like school. It's easy. It's interesting. Dad pays the bills, and I try to scrape together some loose cash for Tastycakes and parking tickets and beer. I can go to bed if and when I want. I can smoke and drink and shit in my pants before and after classes. I can sleep in them.

But I can't stop this semester from ending. I'm not coming back next semester. And I won't be an editor at The GW Hatchet again. Maybe you're saying I should grow up, face the world, be happy I'm almost through. Well, I don't want to grow up. I'm scared I won't be able to sing "All Shook Up" with Scott and Jim and the Hatchettes at 2 a.m. on Wednesdays anymore. Eleven o'clock last Wednesday,

the first time since August 27 I didn't have a paper to put out the next day, I lay next to my fiancée and stared at the ceiling.

"What's the matter?," she asked. "Dunno." Didn't want to talk about it.

Yesterday afternoon, I lay in my bed coughing, my head spinning for a lingering fever, and thought about what a physical and emotional wreck I have become, and smiled to think no one but me did it.

I wrote my first article for The GW Hatchet a little more than a year ago. It was about the organizing of a cross-country peace march. "Well-meaning quacks," I thought. But it was an interesting story to report, nevertheless, and I didn't turn down an assignment after that even if it sounded as exciting as Rice Krispie casserole (another GB favorite.) I became Assistant News Editor and then News Editor because they needed one, and I was willing to put in the time.

Does this sound like Ted Baxter's speech on "Mary Tyler Moore." I'm going to be on the bottom of the heap in about three weeks. Who am I kidding? I'll just be better dressed and shaking power-lunchers by the hand, writing my hundred inches of copy each week and praying for a vacation. I'm sure nothing will be as fun and on the edge as the time I have spent at The Hatchet. I just wish I hadn't dissuaded Jim Clarke from putting "Fungerized" on top of the picture of Morton and Norma Lee Fungler at the dedication of Fungler Hall. I also regret writing the headline "Don't eat till you puke on turkey day." I should have used "yak" or "barf."

Geoff Brown is news editor of The GW Hatchet.

## The Iran arms scandal will give the Democrats the White House

Almost everyone, regardless of political identification, acknowledges that President Reagan is facing the toughest challenge of his administration. Since Reagan came to office, there has been talk of his "coat of teflon." His popularity was intact after the Bitburg affair, where due to errors made by his aides, he ended up laying a wreath at a cemetery where Nazi SS stormtroopers were buried. Despite substantial outcry by veterans and Jewish groups at the time, this issue has now been almost forgotten. A similar scenario unfolded and folded back up again in the case of Nicaragua, where it was revealed the CIA had aided in mining Managua's harbor. Despite outcry from non-interventionists and human rights groups, the President continued to defend the policy even after the World Court found such actions to be in violation of certain international laws that we as a nation have sworn to uphold. Still, this and other "blemishes" on Reagan's coat of teflon have been almost forgotten.

It appears now, however, the fabric of that teflon coat is beginning to unravel. At first, the issue at hand was that the President did not practice what he preached. Reagan talked tough—and acted tough—on terrorism. He encouraged American

allies to do the same. When the U.S. Air Force intercepted the EgyptAir plane carrying the Achille Lauro terrorists and forced them to land, it seemed that the administration really intended to back up its "get tough on terrorism" talk. The same conclusion could be drawn from the bombing of Libya earlier this year. However, while all this tough talk and tough action was going on, the Reagan administration was already dealing arms with Iran, a country that refers to America as the "Great Satan."

Various excuses have been given for dealing with Iran, the nation that once held America, via its embassy in Tehran, hostage for 444 days. Until a few days ago, our questions were answered with the Watergate-like pattern of denials, no comments and pleas of ignorance. Then came the ridiculous assertion that these arms would strengthen the political position of Iranian "moderates." Finding a needle in a haystack would be child's play compared to the type of search necessary to find a moderate in Iran. What the Administration obviously fails to realize is that moderate is a very relative term in an Islamic fundamentalist nation.

Before the Administration could even begin to handle these problems, more revelations came. The arms transfers to Iran were

not worth about \$12 million. Now it appears the figure is closer to \$1 billion; this is not an insignificant discrepancy. Then came the news that much money from the arms sale was unaccounted for, although a significant amount of money was diverted to special Swiss accounts to help finance the *contras*, it was discovered.

The money reached the *contras* at a time when it was illegal for the U.S. government to fund them. This raises serious ques-

### Gary Lesser

tions of ethics about the administration. Oliver North, however, has been the perfect military man and has taken the fall for that part of the operation. Reagan has since called North "a true American hero," but the question is obvious—who else in the administration knew of this operation? Only now, after many facts have been uncovered—not revealed by the administration—has the Reagan Administration used a cooperative tone. Now the Reagan Administration wants "to find out what is going on." In a speech given Tuesday, Reagan pledged, "If illegal acts were undertaken, those who did so will be brought to justice." This

pledge might come a bit too late. The question now is whether the President's credibility can be restored. Only now does Reagan seem to have any idea of what has been going on in the White House. If Reagan did not know of these dealings, as he has initially maintained, then we are dealing with one of the most negligently uninformed presidents in decades. If he did know, he is one of the worst liars that has ever been in the White House.

The actual arms sales to Iran, made to effect the release of Americans in Lebanon, is what has really taken America by surprise. The final blow to that policy is when the Iranians ended up not holding to their part of the bargain. True, two Americans were released, but three more have since been taken hostage. Back home in Iran, Khomeini must laugh about how he played the Americans for suckers again.

Reagan could have saved a lot of face and credibility by admitting he made a mistake. He could have gone on television in the beginning and made that admission and explained about how he was overtaken with concern for the safety of the hostages in Lebanon and he was trying to effect their release before any irreversible harm could befall them. He could have ended the speech with his usual rhetoric

about how the U.S. will continue to stand tall in the world, including the arena of moral concern. Some people still would have been unhappy. But the Watergate-like pattern of denials, no-comments and pleas of ignorance only intensified the press' desire to find all the facts. Reagan and his advisors have dug themselves deeper and deeper and helped to set the present stage of events. Many of these events surely would have been uncovered eventually even if Reagan had given the aforementioned hypothetical speech. But the news releases probably would have been more spaced out and the Administration would have had a little more time and a lot more credibility to deal with them.

Ronald Reagan will still go down in the history books as one of the most popular presidents of all time, but the last two years of his presidency will probably be remembered as a time when a totally Democratic Congress regained the political momentum over a President and his Administration that were sorely lacking in credibility. And Democratic domination of political initiatives will surely lead the way to their regaining the White House in 1988.

Gary Lesser is a sophomore majoring in International Affairs.

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**The GW Hatchet**  
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## Arson suspected in Ross Hall fires

by Kevin Tucker  
 Hatchet Staff Writer

Three fires of "suspicious origin" in Ross Hall during the last two weeks have prompted Medical Center safety and security officials to investigate the possibility of arson within the building.

The building's most recent fire, which occurred on Tuesday, Nov. 25, was confined, like the two previous ones, to small areas, such as trash containers. The isolated fires have not caused significant property damage, Safety Director David Smith said.

"The real damage has been the disruption caused and the potential panic of the building staff," he said. Ross Hall employees were reluctant to discuss any details, and one anonymous caller informed *The GW Hatchet*, "I could get in big trouble." Medical Center officials have not involved

any other University departments in an apparent attempt to keep the problem quiet.

"We've attempted to deal with the situation by working closely with the officials in Ross Hall," Smith said. "We have provided guidelines for emergency situations." Since Ross contains numerous classrooms and laboratories, the potential for damage is great, he said. The building has been evacuated at least once as a result of these fires.

Although Director of Security for the Medical Center John Shea refused to comment on the fires or the investigation, Smith said the offices of safety and security had made a joint inquiry into the fires.

The D.C. Fire Department investigators will also help to determine the causes of the fires. "It is policy to notify the fire de-

partment in any situation of this type," Smith said, even if no actual alarms are sounded. Metro police have also participated in the investigation, which has been going on since the first incident.

"We have made very definitive progress," Smith said, "and I hope that this can be wrapped up soon." There is "definitive evidence" that two of the fires were started by burning matches, he said.

The office of safety was not "100 percent certain" the fires were purposely started, Smith stressed, although he said investigators are working from that presumption. If an arsonist exists, Smith said, he is probably working within the University.

The investigation has not produced any leads on possible suspects, Smith said.

## Guess what's delayed again?

Students will have to wait at least one more month before they can pass through the renovated quad, Assistant Treasurer of Facilities Robert E. Dickman said Wednesday.

Recent bad weather has delayed the laying of sod, originally scheduled for mid-November. "We had a lot of rain," Dickman said. "They were going to lay it yesterday [Tuesday] and it rained again." He said the sod may not be laid until Dec. 19 because the ground needs to dry out.

"The fence is going to be up at

least a month after the sod gets down," he said, adding that progress is weather-related. "You can plant the sod anytime. I think the question is keeping it warm enough when it gets down so that the roots can grow."

Dickman said he was still hopeful the Program Board's annual Spring Fling on April 18 could be held on the quad. PB Chairman Jeff Goldstein called the quad a "sad scene" and said he "realistically didn't think any of the spring parties or functions" would be held on the quad. He

said he still had hope but that hope was diminishing daily.

Work on the quad was originally scheduled for completion before the start of classes this semester, but contracting difficulties last summer pushed the deadline back several weeks. Further delays were blamed on bad weather early in the semester.

Dickman also said the eight-foot lamp posts originally installed in the quad were the wrong size and have been replaced with the appropriate 10-foot posts.

-Sue Sutter

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**Feb. 6,7,8**  
 More info. to follow

## Some GSL checks good for payment during prereg

A slight change in GW payment policy will allow some enrolled students to use Guaranteed Student Loan (GSL) checks to make tuition payments during the preregistration period.

"Students whose loan periods include the fall and spring semesters may use their GSL checks to pay Spring '87 fees during the preregistration period," said June O'Dell Porco, GW Financial Aid assistant director of GSLs, in an interdepartmental memo to Student Financial Aid and Cashier's Staff.

## Globe

*continued from p.1*

ically qualified students," Ludlow says. "We always want to increase the number of students in the programs, but we do not want to sacrifice quality for quantity."

Ludlow meets with the prospective student to find the overseas school and region which "best suits the student's learning needs ... most European institutions offer a wide range of courses in the humanities, business, the social sciences and the [physical] sciences."

Over the last academic year, 34 of GW's students studied at institutions in the United Kingdom. Many went through the GW-sponsored programs in the English Universities of East Anglia, Essex, Lancaster and Manchester. Students would be fully integrated into classes and dormitories with English students. GW's program in England is only offered for a full academic year and causes some students to choose overseas programs through Beaver College in Pennsylvania, (which sits with GW on the Study Abroad Advisory Board). Beaver College permits students to study for a semester in one of five cooperative programs.

The academic year program in England (and in Peru) works under reciprocal exchange guidelines in which students from foreign countries come to the United States. For the 1986-87 academic year, 15 English students are housed in GW's Munson Hall.

GW only offers the program in La Rochelle, France, during the Spring semester. Although students are housed with French families, they do not attend classes with French students.

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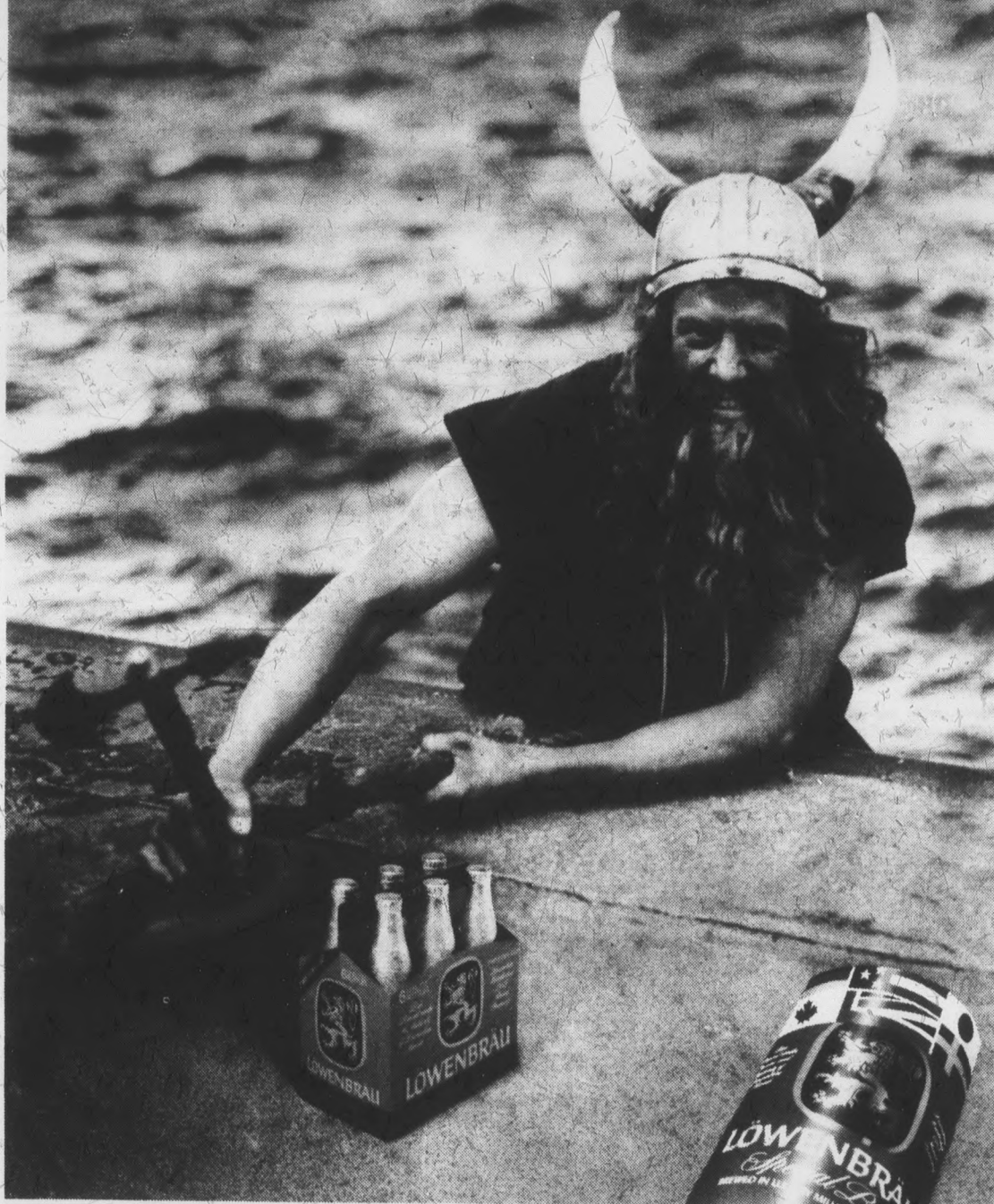
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## GWUSA asks GW Budget Committee for more \$\$\$

by Sue Sutter  
News Editor

The GW Student Association Senate, "in dire need for supplemental funding," has submitted a request to the University Budget Committee for \$7,000 in additional funding for this academic year, according to a memo from GWUSA Executive Vice President Scott Sherman.

Sherman cited the rising number of student groups as the primary reason why GWUSA needs additional funding. The number of groups GWUSA funds increased 50 percent, from 41 last year to 67 this year.

Several of the groups funded by GWUSA are large and commonly thought to be departmentally funded, Sherman said in the memo. Those include the Medical School Student Council, the Student Bar Association, the Engineer's Council, the Residence Hall Association, the Student Orientation Staff and the International Student Society.

"With these groups taken into mind you can see that the average student group receives nowhere near the true average of \$593, and also how many groups receive not much more than 'Xerox' money," Sherman said. This \$593 average comes from the total amount the senate gives to student groups divided by the number of groups.

The senate budget includes a line-item allocation of \$25,000 for Program Board co-sponsorships. Groups not allocated money by the senate are referred to the PB for possible funding, PB Chairman Jeff Goldstein said last month.

The PB currently has \$6,800 left of its original \$25,000 for co-sponsorship funding, and it has received more than \$25,000 in requests from organizations needing funding, Goldstein said Monday. Both Goldstein and Sherman attribute the PB's financial problems to the increased number of student groups.

The senate proposal for supplemental funding includes a request for an increase of \$15,000 for the senate in future years. This increase "would allow us to keep pace with expansion," the memo stated. The senate's expenses are increased by five percent each year in the University budget. This increase, however, is not comparable to the rising number of student groups, Sherman said last month.

GWUSA officials and administration members said the senate faces stiff competition to get supplemental funding from the University. "There are \$2.4 million worth of requests and only about a half million dollars to be doled out," GWUSA President and Budget Committee member Adam Freedman said. "We're in tough competition, but we've got a good chance" to get some money "because the GWUSA programs are worth funding, he said.

The senate will make a formal request for supplementary funding this month before the Budget Committee.

## Prereg

continued from p.1

Spring 1988.

Having students register at "the Smith Center addresses the problem of students having to go all over campus [to get course approval], but it doesn't address the number of people trying to get into classes," Assistant Vice President for Academic Affairs Anthony Coates said yesterday.

Coates and Gaglione said the new structure represented several compromises that had to be made among the various schools and departments involved and the Registrar's office.

Gaglione said having freshmen precede sophomores in course approval was a compromise requested by the School of Government and Business Administration, who reportedly thought freshmen had fewer choices in course selection and should be given the opportunity to get into courses they needed.

"I've had some heat from faculty members," about preregistration, Coates said. "There were some grumbles, and some liked [the changes]," he said. "Registration is one of those phenomena where you never get glory," if things go well, Coates

said.

Coates said no one expected students to line up as early to preregister as they did. He said the process will be reviewed and changed if it needs to be, and specific problems will likely be ironed out. He said, however, despite the compromises made by students and the poor weather, which made lining up outside a more miserable experience, the overall process was a smoother one.

Gaglione said the biggest problem was that no single office took charge of the operation at the Smith Center. The schools and their separate departments have traditionally been in charge of approval and enrollment in their own classes and were still in charge this semester. The transfer of that responsibility to a separate University office, most likely the Registrar's, would alleviate many of the organizational problems of the process, he said.

Gaglione also said he would like to see the process stretched out over more days.

Preregistration next semester will likely take place in the main gym as well as the auxiliary gym. Due to scheduling problems, only the auxiliary gym was available this semester. Gaglione said the Registrar's office has reserved space at the Smith Center through 1991.

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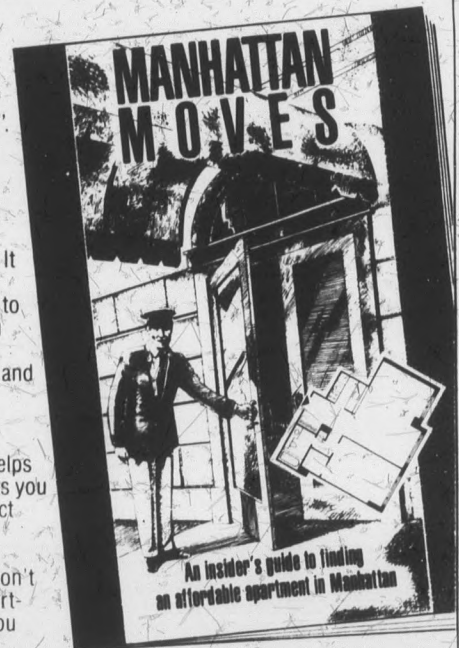
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# Aikman speaks of US/Soviet battle for Pacific

*Time reporter and author: if potential conflict brewing, domination of ocean has big part*

by David Mandell  
Hatchet Staff Writer

David Aikman, an author and reporter for *Time* magazine, spoke to students last Monday about the topic of his latest book, "Pacific Rim," which focuses on the United States and Soviet rivalry in the Pacific Ocean.

Although the area has avoided conflict since World War II, Aikman said, the potential for

conflict in the Pacific region between the two world powers is increasing.

"The South Pacific is where the future lies," Aikman explained, because of Soviet efforts to increase its military and intelligence forces in the area.

Aikman said, however, the United States has clearly defined its objectives:

- Preserving the overall security

of the South Pacific.

- Containing the Soviet Union.
- Insuring the political evolution of the small states.

Aikman also cited Soviet methods to extend their power into the Pacific by increasing military forces, using effective diplomacy and supporting subversive groups.

U.S. intelligence officials believe Soviet efforts to dominate

the region's main income, fishing contracts, are a political move to secure strategic access rather than economic benefits, Aikman said. Although tuna is not part of the Soviet food economy, the country has outbid the United States for recent tuna agreements.

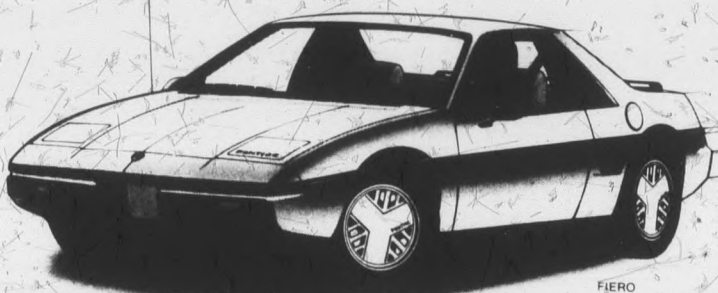
Despite a growing anti-nuclear sentiment from testing of thermo-nuclear weapons in the area, the

only real potential threat to the United States in the future, Aikman said, is if the United States loses military bases at Clark and Subic Bay in the Philippines because of the communist insurgency in that troubled nation.

The seminar, which was held at the Gelman Library, is one in a series of lectures sponsored by the Institute for Sino-Soviet Studies.

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## Security Beat

The Office of Safety and Security is investigating leads into the theft of stereo equipment valued at more than \$13,000 that was reported stolen from George's Rathskellar on the fifth floor of the Marvin Center early Friday morning.

Marvin Center personnel said the stolen items included amplifiers, speakers, and equalizers.

Marvin Center security restricted unauthorized people from entering the building during the Thanksgiving vacation when it was closed. Director of Safety and Security Curtis Goode said in-

vestigators would use a list of those who entered the building to follow their leads.

Two unattended wallets and several bottles of liquor were reported stolen from the Burns Law Library in separate incidents on Nov. 26, 29 and 30, the Office of Safety and Security reported Tuesday.

Twelve dollars were stolen from one of the wallets at 1:30 p.m. on Nov. 29 and \$50 were stolen at 11:45 a.m. on Nov. 30. Both thefts occurred on the second floor.

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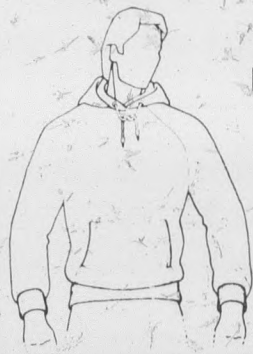
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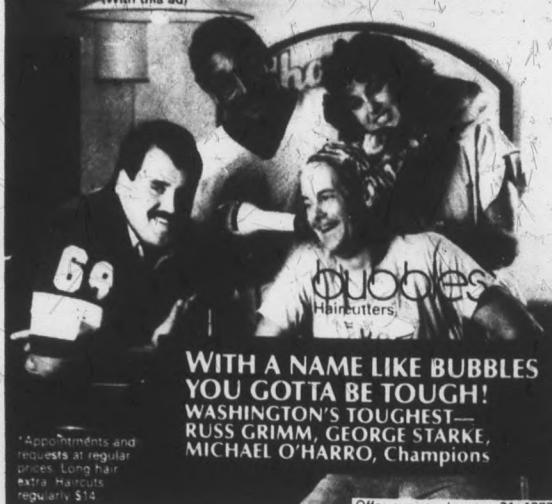
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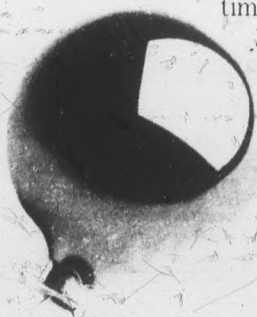
- When another hour of cramming for the stats exam isn't going to help anyway.
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TABLE 7  
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n = 10

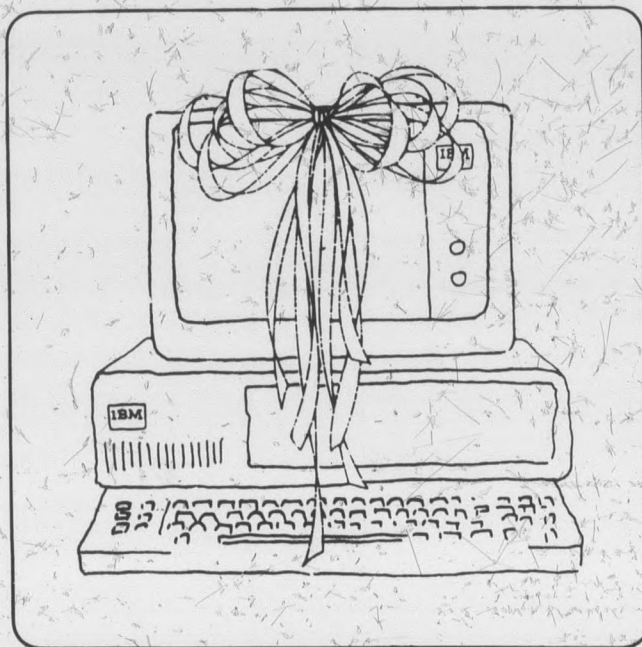
F	1	2	3	4	5
1	39.864	49.500	53.993	55.833	57.241
2	8.5263	9.0000	9.1618	9.2434	9.2926
3	5.5383	5.4624	5.3908	5.3427	5.3091
4	4.5448	4.3246	4.1908	4.1073	4.0504
5	4.0604	3.7797	3.6195	3.5202	3.4517
6	3.7760	3.4633	3.2888	3.1808	3.1031
7	3.5894	3.2574	3.0741	2.9605	2.8684
8	3.4579	3.1131	2.9238	2.8064	2.6977
9	3.3603	3.0065	2.8129	2.6927	2.5793
10	3.2850	2.9245	2.7277	2.6052	2.4882
11	3.2252	2.8595	2.6602	2.5355	2.4149
12	3.1765	2.8068	2.6053	2.4785	2.3542
13	3.1362	2.7632	2.5603	2.4317	2.3047
14	3.1022	2.7265	2.5222	2.3927	2.2639
15	3.0732	2.6952	2.4899	2.3597	2.2292
16	3.0481	2.6682	2.4618	2.3311	2.2000
17	3.0262	2.6446	2.4374	2.3062	2.1746
18	3.0070	2.6239	2.4160	2.2847	2.1526
19	2.9899	2.6056	2.3970	2.2662	2.1337
20	2.9747	2.5893	2.3800	2.2505	2.1176
21	2.9609	2.5746	2.3659	2.2362	2.1029
22	2.9486	2.5613	2.3533	2.2235	2.0903
23	2.9374	2.5493	2.3413	2.2121	2.0793
24	2.9271	2.5383	2.3303	2.2017	2.0693
25	2.9177	2.5283	2.3203	2.1921	2.0603
26	2.9091	2.5191	2.3103	2.1831	2.0519
27	2.9012	2.5106	2.3003	2.1746	2.0439
28	2.8939	2.5029	2.2903	2.1666	2.0363
29	2.8871	2.4959	2.2803	2.1591	2.0293
30	2.8807	2.4893	2.2703	2.1521	2.0229
40	2.8354	2.4414	2.2213	2.1046	1.9759
60	2.7914	2.3974	2.1773	2.0603	1.9319
120	2.7478	2.3546	2.1343	2.0173	1.8889



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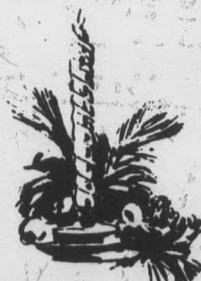
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# Arts and Music

## Capt. Kirk's and Mr. Spock's visions of 'Star Trek'

Shatner and Nimoy convey hopes and fears for the future of the ever popular science fiction series

by Tom Scarlett

the second of a two part series  
LOS ANGELES—*Star Trek IV: The Voyage Home*, the fourth, and by no means final, installment of the big-screen adventures of the Starship Enterprise and her crew, opened last Wednesday in theaters around the country. I had a chance to speak with stars William Shatner (Capt. Kirk) and Leonard Nimoy (Mr. Spock) in Hollywood.

Both men were most interested in talking about their visions of what "Star Trek" has meant and what it will mean in the future. Nimoy has had his chance to express his ideas as director of the last two films, while Shatner seemed anxious for his turn in the director's chair for *Star Trek V*. Neither actor was happy about reported plans for a new "Trek" TV series, although it will be produced by Trek creator Gene

Roddenberry.

**Q: How has "Star Trek" changed in the transition from small screen to big screen?**

**Nimoy:** TV happens much faster. You can bounce from idea to idea quickly. A turkey is forgotten almost immediately. But if you put two-and-a-half years into a project, as we did with this movie, and it comes out bad, you're in serious trouble. So there's more pressure to do everything right and not as much room to experiment. Bill likes TV's pace more than I do.

**Shatner:** I think the films tend to be more action-oriented and obviously have a lot more special effects. The human element can get lost. I want to try to strike a balance between the effects and the human element. The problem with an ingredient like humor, for example, is that it's hard to laugh when the world is burning.

**Q: As the director, did you**

accomplish everything you set out to do with *Star Trek IV*?

**Nimoy:** Yes. I felt we had had death and destruction for three straight movies, and I just said to myself, "Let's not have anybody dying here. Let's have circumstances be the problem." I wanted to do time travel, and I wanted to have a lighter tone.

**Q: What about the whales?**

**Nimoy:** We did not set out to do a "save the whales" picture. But I like the idea that if there's somebody sending a message to Earth, it's not necessarily intended for the humans. I like commenting on the fact that we automatically assume that anything having to do with Earth is about us. I like the idea that there's a mysterious conversation between the whale and the outer-space probe, and it's not meant for us to understand.

**Q: Were you concerned about the crew interfering with the flow of Earth history during their visit to the 20th Century?**

**Nimoy:** Time travel can be looked in two very different ways. You can say that anything you might do during a trip back to the past might change the flow of events. On the other hand, you can argue that there's nothing that you can do to change the events of the past, even if you try, because whatever happened is bound to happen.

**Q: Bill, what do you think about this movie?**

**Shatner:** I think it's delightful. I think it's charming. I love the interplay between the characters in this story. But the next one will



William Shatner

be completely new. I love the battle cruiser shootouts and the rest of the special effects, as long as we add some ideas that are universal to give it some depth. The audience has certain expectations about a science fiction movie, but the characters give it a special magic that makes it *Star Trek*. You see, none of us are really sure what makes *Trek* work; it's not something you can define. I'm astonished to still be playing Captain Kirk after twenty years.

**Q: What will the next *Star Trek* film specifically be about?**

**Shatner:** Well, I'm not going to tell you. But I will say this, as you get older, just the fact that you can't bend over as easily as you

used to reminds you of your mortality. And since this series is unique in the respect that we're writing for the aging process and not trying to pretend everything is as it was, then the issues that can be dealt with can be those that a person who's getting older thinks about. And that's as much as I'll say right now.

**Q: What will be your biggest problem as a director?**

**Shatner:** I've done a lot of directing but never anything with the type of spectacular effects that I envision for this movie. So the strictly technical aspect of it will be the toughest. I'll need help with that.

**Q: What do you think about the**

TURN TO PAGE 17



Leonard Nimoy as Mr. Spock in 'Star Trek IV' subdues a 20th century punker

## 'The Mission': informatively pessimistic message

by Amy Steiner

Take a cross between quasi-Shakespearean dialogue and a mid-18th Century *Apocalypse Now*, and you'll get the gist of Roland Joffe's (*The Killing Fields*) new, powerful motion picture *The Mission*, starring Robert DeNiro and Jeremy Irons.

Winner of the Best Picture at the 1986 Cannes Film Festival, *The Mission* is about two men who unite to risk everything against the forces of Spain and Portugal to save the lives of an endangered Indian tribe in South America.

The plot of this high-powered drama focuses around the mission of San Carlos, a sanctuary for the Guarani Indians created by Father Gabriel (Jeremy Irons). Joining Gabriel is Rodrigo Mendoza (Robert DeNiro), a man who has found God—and humility—at great cost. Mendoza's sordid past as an ex-slaver, mercenary and murderer leads him to find redemption as a Jesuit priest.

Several years later, as the

mission prospers, the Jesuits are caught in a political crossfire between the Spanish and Portuguese governments. The dispute involves the land on which the missions are located, and the priests are instructed to relocate their missions and abandon the Guarani. Gabriel and Mendoza are soon to face the agonizing choice of either abandoning their people or violating their sacred vows of obedience and nonviolent action.

DeNiro and Irons blend together terrifically in *The Mission*. Both very powerful actors, they brilliantly portray the two extremes of thought—force by the sword and force by the Bible. Their well-known acting abilities need no elaboration.

The supporting cast consists of Ray McAnally, who deserves a big round of applause for his portrayal of Altamirano, Aidan Quinn as Felipe Mendoza, and 350 Wuanana Indians who portray the Guarani.

*The Mission*, filmed entirely on location in Argentina and Col-

umbia, presents a part of history with which many are not familiar and also seems to make underlying judgments on the morals of the Church and the State, both then and now. The focus on Gabriel and Mendoza presents two vastly different standpoints, which are the primary struggle between these two characters themselves. Mendoza's moral dilemma epitomizes his violent realm of thought while Gabriel captures the spirit of the Jesuit order, armed only with God's word.

One is left at the end of this film with a pessimistic view of the power of authority and society's corrupt standards. The battle which ensues is a showdown of unnecessary violence towards the mission and its inhabitants; it merely emphasizes that the decisions made were based on it being better to sacrifice a handful of Indians in a faraway jungle rather than jeopardize the Jesuit order. The final scenes in *The Mission* are ridden with emotion, and for good reason.

*The Mission*, produced by Fernando Ghia and David Putnam, is for the more serious-minded viewer. If you're looking for *Losin' It, Part 2* then this won't cut it; but if you are in that rare mood to see a highly

serious, big-budget, time-consuming, informative, well-cast, picturesque, melodramatic motion picture (I love adjectives), then go check out *The Mission*—you may actually learn something.



Robert De Niro and Jeremy Irons in 'The Mission'

# Arts and Music



Bill Watterson



## 'Calvin and Hobbes'

Bill Watterson reflects on the popularity of his strip

by Dion

Bill Watterson doesn't want "Calvin and Hobbes" to be just another comic strip. The creator of the rookie strip (just a year old this past Nov. 18), which appears on the comics pages of over 130 newspapers, including the Washington Post, Chicago Tribune, and Los Angeles Times, has been receiving endless praise for his syndicated strip following the trials and tribulations of the six-year-old Calvin and his stuffed tiger, Hobbes, who comes to life only when he and Calvin are alone.

"I try to make the cartoon as interesting as I can and try to put a little bit of art back into it," Watterson said in a phone in-

terview from his stomping grounds, Hudson, Ohio. "The strips have gone into this reduction. Because they're so small and general trends in the industry ... [there's] much more white space in the cartoons. Generally speaking [there are] fewer and fewer words. I'm trying to reverse all that in my strip to put some of the fun, and energy back into the comic strip and get people involved with it."

Watterson's career started at Kenyon College where he majored in Political Science and dabbled as a weekly editorial cartoonist for the college paper. After graduation, Watterson shifted from the Kenyon paper to the Cincinnati Post for a six-month trial as editorial cartoonist. After six months, Watterson found himself without a job. "I think," he mused, "It was partly [because] ... I was still pretty green and I think they wanted somebody that was more experienced but didn't want to pay for it. So they got me."

Watterson was extremely hesitant to try his hand at comic strip cartooning, but once the Post job fell through, he had little left to lose. For the next five years of his life, Watterson took on the busi-

ness of comic syndication. "I really tried everything I could think of. I didn't know what syndicates were looking for, and I was trying to impress them with my ability to draw just about anything. It was mainly just shooting blindly in the dark and hoping I'd hit something. The first [strip] was called 'Spaceman Spiff.' I ended up incorporating that into Calvin's fantasies ... You name it. I tried one of everything. Fortunately they all were rejected, because I don't think any of them would have taken off ... I'm glad they waited. Now I say this. At the time it wasn't funny."

After five years, the Universal Press Syndicate finally picked up "Calvin and Hobbes." Calvin's exaggerated expressions and Hobbes' antics have been mainstays for the strip. Most important, though, for the continuing success of the strip, has been Calvin's imagination. "It has turned out to be a wonderful device," Watterson related. "When you're sending in cartoons to the syndicate, you never think beyond getting the contract and you don't actually imagine having to draw a strip for years on

TURN TO PAGE 17

## 'Little Shop of Horrors' an all-star curious comedy

by Alexa Mergan

Rick Moranis, Steve Martin, Jim Belushi, John Candy, Bill Murray, and Levi Stubbs of The Four Tops, as the voice of a man-eating plant in a movie version of *Little Shop of Horrors*? All directed by Frank Oz? A free trip to New York, a lobster Newburg luncheon and interviews with Rick "Strangebrew" Moranis and Frank "The Muppets" Oz?

I already knew I'd like the movie.

But hours later, halfway through my cheesecake, I reprimanded myself. Would I have liked the movie if I had spent \$5 and another \$2 on stale popcorn?

A week later, I can say, "Yes." *Little Shop of Horrors*, opening next week in D.C., is a musical comedy with some great singers, great comedians, excitement, romance, and, to my relief, jokes about its own melodrama. After fidgeting through another sappy song, Jim Belushi changed my cynicism to satisfaction. He entered the scene and told the bellowing lovers, "If you two kids would stop singing for a minute and let me talk to you ..."

The two lovers are Seymour Krelborn (Rick Moranis) and Audrey (Ellen Greene). They work in Mushnik's (Vincent Gardenia) failing flower shop on Skid Row. Audrey II is Seymour's man-eating plant, who brings fame and money, complication

and bloodshed. The protective Audrey II devours Orin Scrivello, D.D.S. (Steve Martin), Audrey's sadistic boyfriend, allowing her romance with Seymour to, um, blossom. In addition, Candy and Murray appear briefly in scenes reminiscent of SCTV and Saturday Night Live.

Greene played Audrey in the original stage performance. Her strong voice and familiarity with the role made her an obvious choice for the movie. For Moranis, though, this is his first opportunity to, as he said, "sing straight."

"It's fun. Through the miracle of electronics, I was able to achieve some kind of effective vocal performance," Moranis said he has wanted to do a musical since 1976 and enjoyed the musical parodies during his two years on SCTV.

Watching Moranis, with his puffy cheeks and horn-rimmed glasses, I wondered if nerdy Seymour reminded him of sloppy Doug McKenzie of *Strangebrew*. "Nothing reminds me of Doug McKenzie, except Bob McKenzie. They're both sweet and innocent, but I think Seymour, believe it or not, is a little smarter. Doug probably has the lowest I.Q. of any character ever portrayed."

In addition to being smart, Seymour is heroic, he battles the giant plant, and gets the traditional smooch. When asked about squeaky Audrey, who he jokingly described as "a ditzzy brunette in

real life," Moranis, slightly embarrassed, said, "It's not like kissing my wife, it was a movie kiss."

Admittedly, Oz had an excellent cast and crew, but his direction deserves most of the credit. Moranis described Oz as "absolutely brilliant ... he'll be a major director ..." Oz's experience as a puppeteer, his eye for detail and awareness of the challenge of conveying human emotions, through Fozzy Bear or Rick Moranis' shows.

Oz acknowledged, "If you don't cast right you're dead. You can kiss it goodbye ... I had fabulous material, [but also realized] I was peculiarly suited for the job." His hands constantly moving, Oz explained the challenges of directing his first movie featuring humans. He wanted a "textured movie," with the excitement of Scrivello and the romantic dreams of Audrey's Better Homes suburban track house. For example, he had to create a Skid Row that wouldn't be too "fluffy" or too unrealistic.

The movie reveals his faith in the script, translated with his creativity, for the screen. "Special effects bore me," he said. Instead, he took advantage of unusual photographic angles, Lyle Conway's imaginative, life-sized plant, and his cast.

"With talented people like Steve [Martin] and Bill [Murray], you just try to stay out of their way. Steve is stunning. It would

be a shame to bridle Bill," Oz said. Moranis agreed, "Bill is insane ... he's wonderful. Steve comes up with [material] from another planet. He's so unique."

The interactions between Candy, a radio announcer, and Moranis and Murray, a masochistic patient, and Scrivello, reveal the comedians' familiarity with each other. Both Moranis and Oz agreed that the best comedies are collaborative. Moranis said he told Oz, "I want to feel confident enough to throw a hundred ideas at you and you comfortable enough to reject them all." Then he deadpanned, "And he did."

Clearly, the cast had a fabulous time in London shooting the movie. And New York for a day was a treat for me. I can't

guarantee as much excitement in less than two hours, but the script is funny, the cast is funny, the sets and costumes are creative, and the plant is amazing. And although I won't buy the soundtrack, Levi Stubbs' deep singing voice saying things like "tough tittie," and "no shit Sherlock," through a cute, but carnivorous plant, is entertaining.

One warning, if you hate musicals, don't go. This is a musical. Rick Moranis sings half the time, and the songs are very catchy; they'll bug you for the rest of the day. If you like musicals, or you're ambivalent, go. *Little Shop of Horrors* is different from most comedies and most musicals, and, like my trip to New York, you may not go twice, but it's worth satisfying your curiosity.



Seymour Krelborn (Rick Moranis) and Audrey (Ellen Greene) talk with Munshik the florist (Vincent Gardenia, center) in Frank Oz's 'Little Shop of Horrors'

# Arts and Music

## The future: Lone Justice

Maria McKee's pure faith and her undying gift to rock 'n' roll

by Dion

A brief lesson in faith and rock 'n' roll.

Second albums can often reveal more about a group's talent than debut vinyl. If a band has true talent, it isn't dried up in one shot. In one sense, the roots rock of Maria McKee and Lone Justice sidestepped the whole problem. On their new album, *Shelter*, except for lead singer McKee, all the original members of Lone Justice, Don Heffington, Marvin Etzioni, and Ryan Hedgecock, have been replaced.

"It took a year and a half," Maria McKee explained last week before a concert at the American University. "They [the rest of the band] just left gradually. One person would leave, we'd replace them. Somebody else would leave, we'd replace them. It just kept happening until, a year and a half later, I have a whole new band. But they were all amicable splits."

Of course, the main draw of Lone Justice has always been the captivating voice of the 22-year-old McKee (not everybody ties for first place with Aretha Franklin for Best Female Vocalist in Rolling Stone's readers' poll), and *Shelter* reveals a new self-assurance and expansive sound for the band. Where the first record fell back on a more traditional roots country/rockabilly mode, the new album, produced by "Little Steven" Van Zandt, Jimmy Iovine and Lone Justice, steps out beyond the genre that

has popularized John Cougar Mellencamp, The Long Ryders, Los Lobos and The Del Fuegos.

"I like it," McKee said about the new album. "Pretty spontaneous and crazy."

Three of the tracks, including the title/single, were co-written with Little Steven. "We actually sat in a room together," McKee explained. "and said, 'Let's write a song,' and started playing piano and singing ... He's fabulous. He's a real inspiring person. I love writing with him."

Former Lone Justice guitarist Ryan Hedgecock adds some tracks on the new album as does Little Steven and Petty keyboardist Benmont Tench, who also appeared on the first album. Lone Justice now includes Bruce Brody on keyboards, Rudy Richman on drums, Gregg Sutton on bass and Shane Fontayne on guitar.

*Shelter* unleashes a more self-confident sound from the band. Instead of appearing as a Lone Justice album featuring Maria McKee, most of the songs are collaborative efforts with some combination of McKee, Little Steven, Fontayne, and Sutton.

Most importantly, *Shelter* shows that Maria McKee's songwriting ability has greatly matured. The tender piano ballad "Wheels" (although the backing vocals are a telling warning about the detriments of overproduction), the inciteful "Inspiration" and uplifting "The Gift," truly show the promise of this

22-year-old.

Maria McKee has no misgivings about a career that keeps her constantly touring. "Now I like it better than staying put," she explained. "It all depends on your attitude. If you think, 'Hey, musicians are gypsies. And that's the way it is. You travel. And you write. And that's your life. And you deal with it' ... Now, when I'm on the road, this is my life, and I don't care if I ever pay rent again."

Of course, McKee by no means sets low goals for herself. "I love playing. It's the most important thing to me. Equally important are writing songs. To get me to write songs is like cracking my toes; it's impossible. I listen to this guy [Bob Dylan, *Blood on the Tracks*, playing on a small tape recorder in the background] and think, how many songs a day did this guy write. Give me a break! I think I'm already older than he was when he wrote his best songs. I think, 'woah. I better get cracking.'"

There will only be one Bob Dylan, but there is also only one Maria McKee, who promises to leave a lasting mark on rock 'n' roll.

"The singing for me ... on this tour especially, I'm lucky if I can even talk my way through a song because I've been sick. Once you've played with no voice and managed to get through a set, you don't worry about whether you can sing or not. As long as you can pull it off in the spirit. I just



Maria McKee of Lone Justice in concert at American University

photo by Bruce Horowitz

hope that I can get through, trust God, and he usually pulls me through. He always does actually. One way or another. Singing has almost become secondary. Writing songs, getting the message across however I can is the most important thing. Singing for me is something that comes pretty naturally when I'm healthy."

•••

Call it the grace of God. Call it faith in rock 'n' roll. Call it a miracle. Call it true spirit. Whatever you call it, Maria McKee took the stage in the AU tavern (an equivalent of GW's George's) and sang one of the sweetest, soul-filled, inspiring sets

of the fall. Ignoring her cold, forgetting her statement about being "lucky" to even "talk ... through a set," McKee's voice and energy excelled beyond belief. The rest of Lone Justice kept pace with a tight set that proved the band is not just Maria. The cold did catch up with Maria and kept Lone Justice from a second encore, but the pure energy, commitment to her music, to herself, and her faith, are what make Maria McKee different. That is her undying gift to the world of rock 'n' roll.

Lone Justice will be back in town Dec. 15 at The Bayou

### From page 16

end. Calvin's imagination pretty much allows me to draw any different type of strip I want. If I get bored having Calvin around the house, I can draw a space strip or whatever comes to my mind. It gives me a tremendous amount of freedom."

What surprises most readers of "Calvin and Hobbes" is Watterson's childless status. "It's all fiction ... I get letters from people sometimes that say 'Oh, that's just what I was like when I was six,' or 'Boy, you captured Little Johnny. It's exactly what he's like.' It always gives me a kick because very little of it is based on actual experience .... All of the characters have some aspect of my personality ... I've sort of put myself in their roles and made it believable ... but it's not direct experience. I'm not looking at my kid [as he has none] and trying to get him to do funny things and drawing about it."

Watterson takes his job seriously. He views his strip as a playwright views a script. "I really want to make sure that the characters are well-rounded and developed. A lot of comics strips you can pretty much summarize a character in a sentence. 'This is the brain character that gets all the punch lines. This is the

straight man or the dumb person.' I would really like to have all the characters more rounded so that you have a feeling that these are real personalities. Like in a good novel or a bad novel, the good ones dig a little deeper and show the quirks in personality and that no one is all one level."

Without being presumptuous, Watterson seems disappointed with some of his company on the page, excepting "Peanuts," "Pogo," and "Bloom County."

"I think in the last five or ten years, cartoons, for various reasons, have been reduced down to talking heads. I'm trying to show that comics can be something different."

Being the "new kid," Watterson has also grabbed support from other cartoonists. Russel Myers ("Broom Hilda"), Mort Walker ("Beetle Bailey"), Jeff Miller ("Tank McNamara"), and Jim Berry ("Berry's World") have all sent in fan mail. In a "Bloom County" strip earlier this year, Berke Breathed gave the strip the ultimate advertisement when he featured Binkley wearing a T-shirt that read "Calvin and Hobbes rules."

Things look quite promising for Bill Watterson, Calvin, Hobbes and the rest of the characters. "Unless," Watterson laughs. "I burn out."

### From page 15

possibility of a new TV series with a new generation of actors?

Nimoy: I'm just going to wait and see. I have a lot of respect for Gene [Roddenberry], but I think it's a very dangerous project. There will be inevitable comparisons between the old show and any new one. I'm not involved in any way.

Shatner: I think it's a mistake! The error is the overexposure of the Star Trek name and the possibility of not having the same

standard of quality. It puts the whole phenomenon in unnecessary jeopardy. I don't see how they would expect to make more money from such a program than the grosses we've been getting at the box office. So why take the risk? I'm not connected to it in any way, either.

Q: Why is Star Trek so popular after all this time?

Nimoy: I think audiences like the hopefulness for the future of Mankind that it embodies. It's nice to think the human race will survive and prosper up to and past

the 23rd century. We touch on philosophy and morality in a framework of entertainment. I personally am still with it because I keep finding new challenges, both in the character of Spock and as a director.

Q: A final question for the Captain—wasn't it depressing that every woman you fell in love with during the series died almost immediately?

Shatner: Well, you've just got to get them before they die (laughs). And then who knows what they die of! (more laughter)

## Fishbone: A night of deadly skank and go-go

by Zeus on the Half Shell

**The Good News:** The Program Board, in association with I.M.P. Concerts, presented one of the most daring concerts of the semester, featuring the D.C. go-go of Trouble Funk on a bill with the L.A. ska amalgamation of Fishbone in Lisner Auditorium last Monday.

**The Bad News:** It was a mistake to put that bill in a "real" theater with seats where the over-enthusiastic audience could do little more than wildly

jump up and down in front of their seats.

**The Good News:** The crowd didn't seem to mind too much, and both bands relished the extra stage space (probably three to five times the size of the stage of their normal booking venue, the 9:30). The six members of Fishbone produced an endless visual plethora of ska-skanking acrobatics and an unstoppable supply of fusion energy. Recapturing the power that seemed to elude their new record, *In Your Face*, songs

like "Cholly," and "A Selection" matched the older more exuberant "Alcoholic," "Ugly" and "Party at Ground Zero."

**The Bad News:** Both Fishbone and Trouble Funk had a hard time interacting with the audience because of the gaping orchestra pit.

**The Good News:** Both bands succeeded in having fun and providing fun for the audience, who skanked in their seats, regardless, and left Lisner exhausted but extremely satisfied.

# Arts and Music

## Billy Bragg, the 'next big thing' from the U.K. on pop and politics



Billy Bragg

### by Zeus on the Half Shell

Striding into Washington as much a scout for British Labour party leader Neil Kinnock as a solo musician with a message, Billy Bragg returned to the 9:30 club for two emotionally engaging sold out shows.

Bragg has been pegged as "The Next Big Thing" from England, with his pro-Labour, pro-Socialist, empowered image. "Everything's an image," Bragg retorted before the shows. "Politics is an image. It doesn't matter what you do ... The media always looks for a hook ... So, just being yourself, 'Oh, that guy's so normal.' What can you do?"

Bragg's three albums have been weighted with equal amounts of politics and romance. "I can't divorce the

fumbling adolescent in "The Saturday Boy" from the angry young man who feels as if he's living in a Colony in "Help Save the Youth of America ... You can't have one without the other."

Most importantly, Bragg emphasized, both on stage and backstage, that his support for the Labor Party in Britain is not anti-American. "I think our relationship with the United States of America has always been special. And it always will be I hope. We have a real job to explain to the American people that sending their missiles home is not an anti-American act, it's an anti-nuclear act."

Bragg's receptions in America been cool. But Bragg's message, a vision of a better England and better world, is received warmly by those willing to listen.

## GW talent: Generic Theatre and GW Dance

by Bob E. Watson

It was a big pre-Thanksgiving weekend for the GW performing arts. Generic Theatre Company played to three packed houses in the basement of Lisner Auditorium, and the GW Dance Company, The GW Troubadors and GW Community Orchestra kept the Marvin Center Theatre bopping all weekend.

Generic's *A Night of One Acts* kicked off the performing arts blitz weekend. For the uninitiated, it was a chance to see some Generic regulars—Risa Schlow, Richie Stifel and Pam Roberts—team up with some new faces in three one-act plays: Neil Simon's *Plaza Suite*, Eugene Ionesco's *The Bald Soprano* and Tom Stoppard's *Every Good Boy Deserves Favor*. The result was a healthy mix of solid performances in three less-than-daring plays.

Unfortunately, *Plaza Suite* and *The Bald Soprano* are two comedies that don't require a lot of stretching from the actors; they are funny enough on their own merits. Considering Generic's reputation as the campus vent for experimental drama, this was fairly disappointing. Generic producer Kevin Keaveney was on the right track in allowing the three directors complete freedom in the selection of the plays, but the directors themselves—especially Dana Mellicker, who chose a piece and used stage directions he had practiced in a GW drama class—are at fault for choosing such safe plays.

Among the actors though, there were some genuinely remarkable performances. Mellicker was on

target in his casting of George Reis as the distraught father in *Plaza Suite*. Reis' had perfect timing and rhythm, and although the part has built-in laughs, Reis resisted the temptation to milk them by overacting.

Amy Clotworthy was also a perfect casting choice in *The Bald Soprano*. She was noteworthy for her hilarious facial expressions. Playing opposite Clotworthy in *The Bald Soprano* and doing double duties as a Soviet mental patient in *Every Good Boy Deserves Favor*, Jay Grimm didn't demonstrate much acting range but that doesn't matter. If you play yourself and yourself is naturally funny, who is to say you're not a great comedian?

Only one performance of the evening could be called striking. Seth Elkins, in *Every Good Boy Deserves Favor*, absolutely dominated the play, and the whole Generic showcase. Elkins has presence. His sluggish movements were the perfect expression of the despair a sane man in a Soviet mental institution would feel when he tells his psychiatrist there is nothing wrong with him, and she replies, "There. You see?"

Friday night's performance of the GW dance company was also problematic in piece selection. With the exception of the final number, none of the selections were of any appreciable length. And the first piece, "Red Hot and True Blue" should have been cut from the show altogether or, buried in the middle somewhere because it was so sloppy that the audience began the evening skeptical about the company's performance level.

Fortunately, the lack of cohesion in the first piece was covered by the tight precision of the second piece, "Siu Fok Fu," which was an interesting fusion of karate and ballet set to the music of Bach. The brightest spot of the whole concert came next as Alicia Cunningham hopped and pranced around the stage in "Piccadilly to Foggy Bottom." She and her crew looked like live Charles Schulz characters as they bounced to the "Peanuts" theme.

Each piece continued to build on the excellence of its predecessors through "Passion Earth" and "At Variance." The latter was a clever piece that had Misha Myers and Molly Chung dressed in black and white contrasting costumes and mimicking each other about an eight-count apart. The only complaint here is that Linda Gattozzi's choreography, while very fluid and emotional, also lacked originality in that the idea of two dancers mirroring each other is not a novel one.

The one piece that was really outstanding, in the same way that Seth Elkins' performance for Generic stood apart from the rest, was "Cut." Choreographers Terry Creach and Stephen Koester originally performed the piece with an all-male ensemble in New York over the summer, and GW is very fortunate to have GW dancers—Christine Barber and Marjorie Black being the most notable—performing it for a GW audience. If the first piece cast a shadow over the first part of the evening, the last piece certainly ended the GW dance company fall concert on a triumphant note.

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## International Students: Important Announcements

### • PLAN TO WORK IN THE U.S.?

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—Monday, Dec. 8: 3-5 pm, Marvin Center Room 404; and  
Friday, Dec. 12: 1-3 pm, Marvin Center Room 411

### • PLAN TO TRAVEL DURING THE BREAK?

All F-1 and J-1 students departing the U.S. must have their visa, documents validated by our office in order to reenter for next semester.

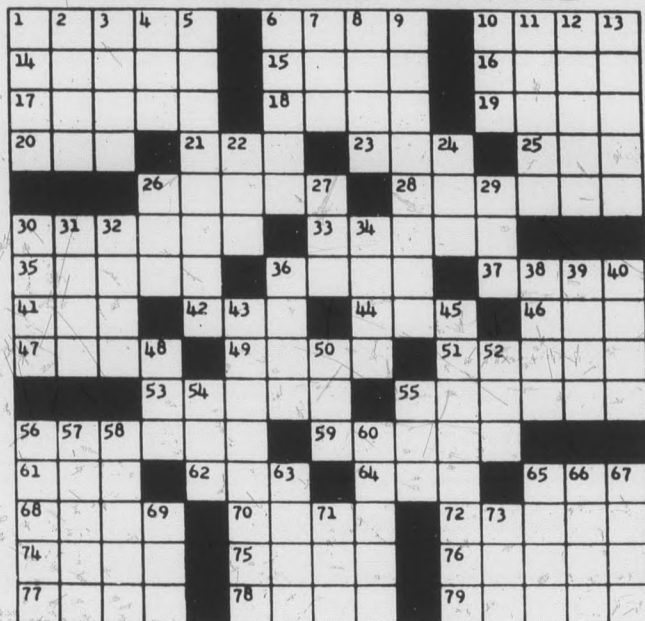
### • YOU ARE INVITED!

ISS will be having a Holiday Open House on Dec. 8, from 3:30-7:00 pm at 2129 G Street, Bldg. D. Stop by and wish your friends a happy holiday season and fun semester break.

Please contact Ann Morton or John Hartt at 676-6860 for further information.

# Lecture break

## CROSSWORD PUZZLE



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### ACROSS

1. Baseballer Hornsby
6. Lights out!
10. A helluva state to be in
14. Entertain
15. Hodgepodge
16. Giant corn bin

17. He of the Golden Touch
18. A size, a card, a fish
19. A backward citrus
20. Investigate
21. Frigid
23. Conceit
25. To make out by laborious means

## Annoying trivia questions

1. Where was Mrs. Brady (of Bunch fame) from?
2. Whose assassination sparked World War I?
3. Name the five New York Knickerbockers whose jerseys are retired.

4. Who was the first woman member of the Cabinet?
5. How many times did Lyndon B. Johnson's "daisy girl" commercial run?

Answers on page 23

26. Bend
28. Accrues
30. Replete
33. Immense expanse, unlimited quantity
35. Happening
36. Resort (pl.)
37. Cooled
41. Assam or Earl Grey
42. Afterward (archaic)
44. Relating to itself
46. Sinatra's former wife
47. Irish Gaelic
49. The chief product of the Hawaiian islands
51. Diminish
53. Blusters
55. Extreme
56. Hostile
59. Female zebra (pl.)
61. Epoch
62. Flightless bird
64. Spelled backward it means to catch
65. Author of *Maelzel's Chessplayer*
68. Ominous
70. Old Testament character
72. "Beulah, peel me a Mac West

74. Famous lioness
75. Catches
76. Summation of factors
77. Afghan unit of weight
78. Woody perennial
79. Ropes by the hind feet

### DOWN

1. Sloping floor
2. Arabian nobieman (Var. sp.)
3. Girl
4. King of Judah
5. Vacillate
6. World's largest city
7. Cassius Clay
8. Languish
9. Most sodden
10. Service
11. Track official
12. Similar
13. Nothing at all, but you can break your neck in it (pl.)
22. Half-baked bed
24. Fugian Indian

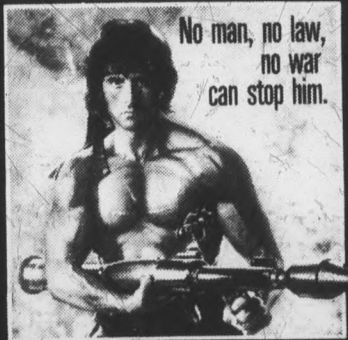
26. Oriental coin
27. Father
29. Single (prefix)
30. Network
31. On any occasion
32. Black-eyed or chick
34. Old Testament character
36. Luminary
38. Part of toreador's apparatus
39. Nicely balanced
40. Automobile
43. To divide into disorganized pieces
45. Brawn
48. Very (Greek form comb)
50. Doctrine, cause, theory
52. Notices
54. Unit
55. Genus of macaws
56. Location of River Styx
57. Fast
58. Short
60. Vituperation
63. Enjoyment of a fight
65. Head
66. Gem
67. Fish
69. Piece of corn
71. Consumed
73. Deer

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THURS. DEC. 4

FRI. DEC. 5

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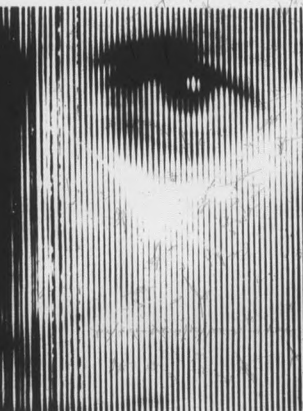
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## CAMPUS HIGHLIGHTS

## MEETINGS

**12/4:** International Shotokan Karate Club meets every Tuesday and Thursday to practice Traditional Japanese self defense. Marvin Center 4th Fl., 8:30 pm. Call Larry at 671-8240 for info.

**12/4:** Hillel sponsors a weekly Deli Dinner at bargain prices in Marvin Center 413, 5:30-7:00 pm. Call 296-8873 for info.

**12/4:** Career Services sponsors seminar, "How to Make Career Decisions" from 2-4:30 pm in Academic Ctr T-509. Free. Call x8630 for info.

**12/14:** Hillel sponsors weekly Sabbath services (6 pm) and dinner afterward (7 pm). Reservations requested by Wednesday. Call 296-8873 for info. \$4.50 for Hillel members, \$5.00 for others for dinner, Marvin Center 410.

**12/8:** Hillel sponsors Israeli folkdancing. Call 296-8873 for info. Marvin Center 3rd Fl. Ballroom. 7:00 - basic instruction, 8:15 - multi-level instruction, 9:15 - open dan-

cing. Free for Hillel members, \$1 for other students.

**12/10:** Students for Solidarity hold an organizational meeting every Wednesday at 9pm in Marvin Ctr. 401. Call 984-5869 for info.

## FILMS AND SPECIAL EVENTS

**12/4:** Program Board

presents the film, "Rambo"  
in Building C-103. Call  
x7312 for info. \$1 at 8 and  
10:30 pm.

**12/5:** Program Board presents the film "F/X", in Building C-103. Call x7312 for info. \$1 at 8 and 10:30 pm.

**12/5:** The Music Dept. sponsors the George Washington Univ. Singers Winter Concert and *Messiah* Sing-Along at 8pm in the Marvin Theater. Free. Call x6245 for info.

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## Gerald Jackson looks to lead men's basketball

by Doug Most  
Sports Editor

His name is Gerald Jackson. He is a 6-4, 200-lb. junior guard transfer from the University of Minnesota, and he is one of the main reasons for the optimism reigning throughout the GW men's basketball team this season.

He attended Flint Hill Prep in Oakton, Virginia and racked up some extremely impressive credentials in his two years there. He made the First Team All-Metropolitan Team and was an Honorable Mention All-American his senior year, while averaging 17 points, six rebounds, and six assists per game in leading his team to a ranking of 30th in the nation. According to Bob Gibbons' All Star Sports Report, Jackson was the 10th best high school shooting guard in the nation.

Following high school, he decided he "wanted to get away from home" and made the decision to play with the Golden Gophers of Minnesota. He played there for two years, from 1983-85, getting only limited playing time. Although his playing time and scoring average both increased between his freshman and

sophomore years there, he was not totally pleased with his progress or the team's and started to look for schools back near home in Virginia.

This is when second-year GW Head Coach John Kuester came into play. Kuester had been the coach at Boston University when Jackson came out of prep school,

and he expressed an interest in signing him at that time, but Jackson, looking to get away from the East, headed to Minnesota despite his "personal respect for Kuester as a coach." However, when Jackson decided to come back home and discovered Kuester was the new head coach at GW, he immediately expressed his interest in attending the school. The two met soon thereafter, and Jackson was suddenly a Colonial.

Academically, he has found GW to be "a tough school." He is majoring in Criminal Justice and finds it interesting. One of the main reasons for his transferring to GW, other than the basketball program, was that he was looking for a smaller school, and he found it here.

Last year, his first at GW, NCAA rules forced him to sit out. He is excited about playing his remaining two years in a program which he calls "on the rise." He realizes this year will be a challenging one since "the freshmen have a lot to learn... I really think we are going to surprise a lot of people this year," Jackson said. "Once we get a chemistry together, we'll be strong."

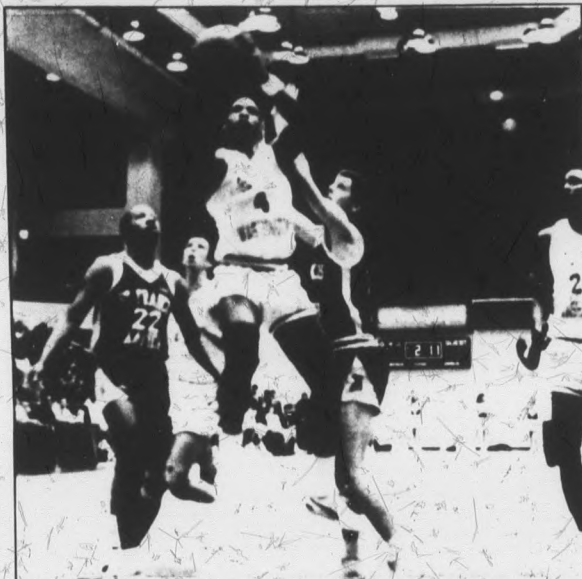
He feels the strength of this year's squad will be that "we have a lot of depth. The players know how to use their ability and work very well together," he said.

Jackson is happy to be back east. "I love Washington," he said. "There is so much to do." He also realizes the talent on the East Coast is very tough.

Jackson's personal goals are very straightforward. "I want to play every game as hard as I can and never let anyone outplay me," he said. He also realizes, however, he must "concentrate more on the court." He does feel he has "calmed down and now understands the game more."

Jackson is "looking forward to this whole year." He says he would like to be the player to lead this young GW squad to an NCAA berth. He certainly has the talent and attitude to do that, and now he has the supporting cast. He also stressed that "we need a good crowd behind us."

"My mother is happy to have me back," he said, "and I am happy to be back." If everything falls together for this talented team, with Jackson leading the way—they could go a long way and if that happens—everyone will be happy he came back.



Gerald Jackson

photo by Vince Feldman

DISCOVER

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## Organizations

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## Personals

**CONGRATULATIONS** Becky, Diane, and Denise. Happy Graduation! Love, the sisters and pledges of Kappa Kappa Gamma.

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2. Archduke Ferdinand of Austria
3. Bill Bradley, Walt "Clyde" Fraizer, Dave DeBuschere, Earl "The Pearl" Monroe, and Willis Reed
4. Frances Perkins was Secretary of Labor in 1933
5. Once



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# Sports

## Cagers fall to Syracuse in 2nd half; now at 1-1

15-5 spurt by Orangemen puts Colonials away; loss follows 20-point win over Coppin State

by Rich Katz  
Executive Editor

Oh, if only basketball games were just 20 minutes long, what an upset it would have been.

Before 21,341 partisan fans Monday night, the Carrier Dome spelled doom for the GW men's basketball team, which folded to Syracuse University's full-court press, relinquishing a three-point halftime lead and losing, 82-69.

GW was a heavy underdog entering the game, and GW head coach John Kuester applauded his team's effort. "I would have called it quits at halftime," he said. "... I thought our kids played great basketball. They're a gutsy group." The Colonials led at intermission, 36-33.

But Syracuse used an aggressive pressing defense to cause several GW turnovers early in the second half. Greg Monroe's three-point shot, five-and-a-half minutes into the second half, capped a 15-5 spurt and extended the Syracuse lead to 48-38. GW never regained the edge it held in the first half, and its 10 second-half turnovers helped Syracuse extend its lead at one juncture to 19 points.

"We beat their press in the first half, but we weren't as successful

in the second half, and we weren't making them pay a price," Kuester said. "We lost some concentration and made too many easy turnovers. I didn't think we were as active in the second half as we were in the first half."

To complicate GW's second half woes, it shot 34 percent from the floor and lost starting center Max Blank, who fouled out at the 8:14 mark. Blank, at 6'9", GW's tallest player and a potential scoring and rebounding force down the stretch, played only 10 minutes and went scoreless with just three rebounds.

"I think when Max got his fourth foul early in the second half it took some wind out of us," Kuester said. "He was not a factor, but he is going to be a very good basketball player ... We're not as tall without him."

Steve Frick led GW with 15 points and eight rebounds, five off the offensive glass. Moti Daniel tallied 14 first half points, but was held scoreless the rest of the way. Monroe and fellow backcourt mate Sherman Douglas led the Orangemen with 16 points apiece. Douglas also dished out a game-high eight assists.

"I'll tell you, Syracuse has a lot

of good athletes. You have to take your hats off to them. They came out in the second half and hit the shots they were missing in the first half," Kuester said.

Two days before GW's loss in New York, the Colonials trounced Coppin State University 96-76 at

the Smith Center.

Daniel, with six points, helped GW run out to an early 10-0 lead. Its lead would reach as many as 21 points, but during one eight-minute span the visitors outscored GW, 25-5, including 17 straight points, and reduce the Colonial

advantage to 66-65.

"They hit a few three-pointers that put them back into the game," Kuester said. "Sometimes you think you have a comfortable lead, but they hit a few shots and you go from a lead of 20 to a lead of one. When Coppin cut the lead to one point, I told our players we need to relax and look at the open man but play with intensity."

The coach's advice prompted GW to outscore Coppin State, 30-11, the remainder of the way. During the span, guard Gerald Jackson tallied 12 of his game-high 25 points in his first regular season game in a Colonial uniform. Jackson, a transfer from the University of Minnesota, also finished with a team-high eight assists. Daniel added 24 points and Blank grabbed a game-high 15 rebounds.

On five separate occasions, GW electrified its home fans with slam dunks. Jackson jammed three times and Blank and Brian Butler had one apiece.

GW faces a tough battle tonight at home against crosstown rival Howard before taking on Michigan State Saturday in the Smith Center. Both games start at 7:30 p.m.



GW's Ellis McKennie does his best Michael Jordan impression.  
photo by Vince Reisman

## Wrestlers pin Howard in first home match

by John S. Kamin  
Hatchet Staff Writer

The GW Colonial wrestlers rounded up the Bison of Howard University in their season opener Tuesday night at the Smith Center. With the 47-6 victory, the Colonials, guided by Coach Jim Rota, upped the series record to 11-0 against Howard.

The Colonials dominated Howard from the start as impressive freshman Karl Tamai opened the match by easily defeating his opponent, 14-4, in the 118-lb. weight class.

In the 126-lb. weight class, sophomore Eric Ritari held his opponent to only one point as he dominated for the full three periods.

Junior Chris Hicks scored the first of two pins for GW in the first minute of his 134-lb. match. Hicks immediately took down his much quicker opponent by turning him on his back and pinning him with pure strength.

At 142 lbs., sophomore Pat Larry controlled his man from the beginning of the match. The final score of 7-0 was indicative of the one-sided match.

Freshman Sean Hoyer made his GW grappling debut with a 19-0 victory at the 150-lb. weight class. Hoyer hopes to be a mainstay in the successful GW wrestling program for years to come.

Possibly the most impressive GW performance was turned in by Junior Co-captain Joe

Mannix, the GW Athlete of the Month for November. He dominated his opponent for the full three periods. Mannix's impressive showing proved he will be a force to contend with at the 158-lb. weight class this year.

A rib injury to Sophomore Todd Evans prevented the Colonials from shutting out the Bison. Evans, powerfully built at 167 lbs., went down about halfway through the second period with a lead of 3-0. Howard got their lone six points from the injury forfeit.

At 177 lbs., Senior Co-captain Chris Peterson, the only returning senior starter, pinned his man with 22 seconds left in the final period. Peterson showed patience with his opponent before finally sensing the right opportunity for the pin.

Howard did not have a 190-lb. or heavyweight wrestler so it had to forfeit those two matches. This gave Junior Jim Reffelt and Sophomore Doug Von Oiste a couple of days more to prepare for their first match of the season. The Colonial wrestlers next match is tonight at American University at 7:30 p.m.

Head Coach Jim Rota expects big things from his men this year. "We have to keep our aggressiveness up and our cockiness down which we did very well against Howard," Rota said. "I am really pleased with all of the guys and I want to see a lot of growth this year."

## Coming Home Games

### Men's basketball

12/4 Howard  
12/6 Mich. State  
12/9 St. Thomas  
12/13 American  
12/19 Slip. Rock  
1/3 UMass  
1/11 St. Bona.

### Women's basketball

12/5-6 GW/Wash. Times Tourn.  
12/8 Navy  
12/10 St. Joe's  
12/20 W and M

## Women's basketball tops Loyola in opener

by Doug Most  
Sports Editor

The GW women's basketball team opened its 1986-87 campaign just as it hoped it would, routing Loyola College of Maryland, 79-42, Saturday afternoon at the Smith Center.

GW first-year Head Coach Linda Makowski was pleased with the team's opening performance. "For a first game, it was fine," she said. "Nerves showed in the first half," noted Makowski, "but in the second half, we started to roll a little."

Julie Brown, the 5-5 senior guard, led the way for the Colonial Women as she scored 17 points on 7-of-13 shooting from the field, and 3-for-3 from the line. She also contributed three assists from her point guard spot. Last year, Brown led the team with 91 assists and also averaged 8.1 points per game.

Tracey Earley, a 5-11 sophomore forward had 10 points and 10 rebounds. Gloria Murphy (5-9 junior forward) added 11 points and seven rebounds (six offensive), and Kas Allen, a 6-0 junior forward, contributed 10 points and six rebounds to round out the starters' performances for the game. These three players make up the front line, which Makowski hopes will be strong enough to compete with the top teams in the Atlantic Ten Conference.

Makowski was pleased that everyone on the team got into the game and was able to score, which shows that the team may have more depth the coach can use than originally thought.

Makowski said she was especially pleased with the performance of Rachel Kenyon, a senior walk-on. "She has played very little in previous years," Makowski said, but against Loyola she scored eight points on 4-of-6 shooting, and also hauled in four rebounds. "She could be a very good role player for us," Makowski said of the 6-0 senior forward.

In terms of the overall play of her team, Makowski said, "Defensively, we did some very good things." This statement can be backed up by looking at the rebounding statistics, which show the Colonial Women dominating their opponent on the boards by the outrageous count of 44-18. "Our defensive intensity was strong," Makowski said. "We have set a good foundation for future games. Now it is just a matter of us putting points on the board when we have to."

The team will take this first game intensity with them into this weekend, when it hosts the annual GW/Washington Times Tournament at the Smith Center. It opens up Friday night when the Colonials face Georgetown. The tournament will begin at 6 p.m.